

## Call Out – Artist Expression of Interest

### Uniting Reconciliation Action Plan Artwork

Uniting VicTas is commissioning an original artwork for its first Reconciliation Action Plan (RAP). Emerging or recognised commercial Victorian or Tasmanian Aboriginal artists are invited to submit an Expression of Interest by Wednesday 1 August 2018.

#### Themes

- the healing journey from crisis to recovery
- Uniting’s journey of Reconciliation with Australia’s First Nations peoples

#### Key dates

EOI submissions open:	Friday 13 July 2018
<b>EOI submissions close:</b>	<b>Wednesday 1 August 2018 (non-negotiable)</b>
Short list announced	Friday 3 August 2018
<b>Short list interviews</b>	<b>Mon 6 – Fri 10 August 2018</b>
RAP Working Group EOI decision	Wednesday 15 August 2018
<b>Successful applicant notified:</b>	<b>Friday 17 August 2018</b>
<b>Final completed artwork due:</b>	<b>Wednesday 19 September 2018 (non-negotiable)</b>

#### More information?

Full details in the attached Expression of Interest.

This commission is valued up to \$5000, negotiable subject to terms of contract.

Questions can be directed to Don Stewart, Project Manager Reconciliation,

Uniting via email: [don.stewart@vt.uniting.org](mailto:don.stewart@vt.uniting.org), or phone: 9192 8142

# EXPRESSION OF INTEREST: Commission Uniting Reconciliation Action Plan Artwork

## 1. Who is Uniting?

Uniting acknowledges Aboriginal and Torres Strait Islanders as Australia's First Peoples and Aboriginal people in Victoria and Tasmania as the Traditional Owners and custodians of the lands on which we work.

Uniting is the community service arm of the Uniting church in Victoria and Tasmania. Uniting was formed in mid-2017 by the merger of over 20 UnitingCare service agencies across Victoria and Tasmania. Many of our founding agencies have strong connections to Aboriginal communities and organisations. The Uniting Church has a historical relationship with Australia's First People's expressed through the Uniting Aboriginal and Torres Strait Islander Christian Congress (UIACC).

We work alongside people to inspire people, enliven communities and confront injustice.

For more information on Uniting visit our website [www.vt.uniting.org](http://www.vt.uniting.org) and view our [Annual Report 2016-2017](#).

## 2. What are we looking for?

Uniting is commissioning an original visual artwork to support its first Reconciliation Action Plan (RAP).

1. **THEMES:** The artwork should reflect on Uniting's reconciliation journey via
  - the healing journey from crisis to recovery
  - Uniting's journey of Reconciliation with Australia's First Nations peoples
2. **TECHNICAL REQUIREMENTS:** The artwork will be both for display and digital reproduction, in whole or part, in the design of the final Uniting RAP, and meet the following criteria:
  - **PRESENTATION:** Produced using any visual media, including mixed media. Artwork may include three dimensional elements, such as texturing or mosaic, as long as the artwork is produced on a flat surface for display and can be reasonably reproduced in a digital photographic format.
  - **SIZE:** Minimum 1.2m standard canvas or similar in any orientation.
  - **ORIGINAL:** An original work produced by the commissioned artist, culturally and legally suitable for display (for example, the artwork should not contain any culturally sensitive information or material that is under copyright to someone else).
  - **STORY:** the story of the work can be provided in any preferred language with an English translation for display

## 3. Who is invited to submit?

1. Artist (or group of artists) who are recognised as Aboriginal within the Victorian and/or Tasmanian Aboriginal Communities.
2. Emerging and commercially recognised artists with a portfolio of work and demonstrated experience in producing pieces to a brief within set timelines.

Younger emerging artists are encouraged to apply.

#### 4. How do you express your interest?

Interested artists are invited to submit an expression of interest in written, digital or video format.

Expressions of Interest must include:

- Artist(s) biography
- Artist(s) resume including prizes, exhibitions, awards, grants, previous commissions.
- Portfolio of work demonstrating your style and approach
- References/testimonials demonstrating your ability to deliver artwork to brief and timelines

**Expressions of interest MUST be received by 1 AUGUST 2018 to be considered.**

Send your EOI to:

**ATTENTION: Don Stewart, Project Manager Reconciliation**

**BY POST: Level 6/250 Victoria Parade, East Melbourne VIC 3002**

**BY EMAIL: [Don.stewart@vt.uniting.org](mailto:Don.stewart@vt.uniting.org)**

**Please contact Don if you have any questions about this expression of interest,**

**Email: [don.stewart@vt.uniting.org](mailto:don.stewart@vt.uniting.org) Mobile: 0408 605 998 Phone: 9192 8142**

#### 5. Selection process

A sub-Committee of the Uniting RAP Working Group will coordinate the Expression of Interest process. Preferred artists will be short-listed and invited to participate in a brief interview. The successful applicant will be formally notified by 17 August 2018.

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The commission is valued up to \$5000, negotiable with the artist and subject to contract terms and conditions.

The artist(s) will retain copyright of the original work but Uniting requests exclusive license to display and reproduce all or any part of the artwork for non-commercial purposes, while respecting the integrity of the work. Contract terms and conditions of the commission will be negotiated with the selected artist subject to mutual agreement.

The selected artist(s) will be required to meet with RAP Working Group members at least once to discuss their developing concept(s) prior to submission of final artwork.

The RAP Working Group sub-Committee will be available to provide feedback and other support to the artist, and monitor and review concept development and progress of the work.

The selected artist(s) will be invited to participate in the launch of the Uniting Reconciliation Action Plan, with costs for attendance to be met by Uniting.